

Julie Ryan Dancers Information 2017



About us

Julie Ryan Dancers (JRD), is a school of theatrical dance serving the Gippsland Region. The school was established in 1971 by Julie Ryan and has been operating for over 40 years. JRD provides a combination of recreational and elite dance and performance training for all ages.

With countless years of combined experience, our friendly staff are dedicated to building a safe and supportive dance education for your child. When choosing JRD, you can be assured your young dancer will be encouraged to shine to their full potential.

JRD has a long standing reputation within the dance community for producing high quality performers in all genres of theatrical dance. They are known for their ability to continually produce original choreography uniquely tailored for young dancers.

JRD welcomes students of all ages whether they are interested in dance as a career or fun and exercise. At JRD we believe the most important aspect is the love and enjoyment of dance and new students are always welcome and are made to feel at home.

Our Studios

Julie Ryan Dancers is located at 2/43 Monash Road, Newborough, Victoria 3825 and 58 Queens Parade, Traralgon, Victoria 3844. Both studios have been converted into fully functioning dance venues. Across both studios we provide...

- 6 Fully equipped studios
- A costume room (Where our lovely seamstress Judy Patray weaves her magic)
- Prop storage
- Equipment storage for acrobatic mats, exercise balls etc.
- Sprung dance floors in all studios
- Mirrors
- Ballet barres
- Kitchen facilities, including fridge, microwave and amenities
- Bathrooms
- Administration offices
- Large carparks
- Close to town centres



Achievements and success

Our students have been accepted into/Performed in...

- Australian Ballet School
- Australian Ballet Associate classes
- The Queensland Ballet Company
- Sydney Dance Company
- Ballet Bejart Lausanne
- Bavarian State Ballet
- Ballet of the Opera of the Rhin
- Victorian College of the Arts – Melbourne
- National Theatre Ballet School – Melbourne
- Copenhagen Contemporary Dance School
- National School of Contemporary Dance Denmark
- Melbourne City Youth Ballet Extension Program
- NIPA Performance Team
- Cecchetti Scholars Class
- Dance Factory – Melbourne
- Tony Bartuccio Dance and Promotion Agency
- Dance World 301 - Melbourne
- Patrick Studios Australia
- Ministry of Dance—Melbourne
- Many professional musicals including: We Will Rock You – Australia, High School Musical – Sydney, Dirty Rotten Scoundrels— London West End, Dr Who The Musical— Sydney and Melbourne, Cabaret shows in New York, Sunday in the Park with George— Victorian Opera
- TV Commercials
- TV Shows e.g. Singing Bee, Young Talent Time, The Price is Right
- L'Oreal Model
- Joanne Adderly Productions
- Cheerleader - Melbourne Tigers
- Promotional work- Yellow Power Ranger, Peppa Pig, Mariah Carey— New Years Show, Crown Casino shows
- CLOCS "Mack and Mabel"
- Latrobe Theatre Company and Warragul Theatre Company
- Class Act Productions
- Moartz
- 'So You Think You Can Dance' - Denmark
- Australia's Glee Club— Performing in the US
- Jason Robert Brown's "Parade"— New York
- Dance the Magic— California
- Dance the Magic— Broadway (invited personally by Disney)
- Local street parades
- Local performances at nursing homes, school fetes.
- Traralgon Carols by Candlelight.
- Many awards and scholarships at dance eisteddfods
- 100% pass rate in ATOD Classical and Tap Examinations
- Past students have gone on to open their own dance schools locally and interstate

Staff

Julie Ryan Dancers strives to provide students with teachers who are passionate, experienced, responsible and reliable. JRD employs teachers with the required experience, knowledge and/or qualifications to teach the styles, levels and age groups being offered. All classes are taught by an adult. Assistant teachers are also employed to assist in younger classes. Teachers use effective teaching methods to create a productive learning environment for all students, whilst maintaining a disciplined and engaging environment.

As well as an impressive teaching staff, JRD also provide a helpful, informative and responsible of-office staff to support everyday operations at the studios.

All Staff hold a current "Working with Children" check and we have First Aid qualified staff at hand. Please view individual teacher profiles and credentials at our website www.julieyandancers.com.au

Performance and Workshop opportunities

Annual Concert– We hold three concerts at the end of each year (See "Important Dates"). These concerts involves all students from Tiny Tots through to our most senior students. This is a professional standard production held at Lowanna College Auditorium, Newborough. The concert is a highlight for the year and provides all students the opportunity to shine!

Performance Teams (Troupes)– Troupe teams are chosen by the Principal and represent Julie Ryan Dancers at competitions and eisteddfods throughout the year. This team requires a high level of dedication, ability and commitment.

Performance Team (Soloist/Duo/Trio)– Soloists are chosen by the principal each year and represent Julie Ryan Dancers at competitions and eisteddfods throughout the year. Soloists require a high level of dedication, ability and commitment.

Promotional work– Each year opportunities arise to promote our school at local parades, showcases and community events. These opportunities (depending on type of event) can be open to both Recreational and Performance Team students.

Class Size

At JRD we strive to provide an engaging learning environment and a duty of care for all students. Class sizes depend on the style of dance and the age/ability level being taught. JRD reserves the right to combine or divide classes depending on enrolments.

Classes on offer

Giggly Wiggles— We are proud to introduce, new to our curriculum, a “Giggly Wiggles” class for our youngest dance enthusiasts! Giggly Wiggles is designed for 18 month to 3 year olds focusing on fun movements and mime whilst developing musicality and coordination. Students in this class are required to attend with a parent/guardian, what a precious time to spend with your child. This class has been developed by our experienced staff with qualifications and years of experience in preschool and primary education.

Tiny Tots - Classes focus on basic classical and jazz technique and mime. The main focus is to develop an enjoyment of dance, whilst gaining confidence, musicality and coordination. These classes help foster basic technique whilst still encouraging a fun atmosphere.

Ballet Examinations—Classes are offered from Test 1 to Teachers Certificates in Australian Teachers of Dancing (A.T.O.D) Ballet syllabus. The syllabus progresses systematically in order to build strength and artistry. It is designed to technically develop students to individually reach their full potential, whether on a recreational, professional or teaching level. Students are examined annually (optional) and receive a certificate and medal on completion. Please see www.atod.net.au for further information.

Ballet Technique— Classes are offered from junior to advanced level and place emphasis on strong ballet technique. This style is the essential form of technique, providing grace, discipline and strength for any dancer. Ballet skills are an excellent foundation for many forms of dance. We encourage new students to begin with syllabus work offered in Ballet Examination classes before progressing to this class.

Conditioning- Conditioning classes are offered from junior level onwards to help students with their strength and flexibility, incorporating the use of various resistance techniques and Pilates. Students may undertake work from the Progressing Ballet Techniques program which focuses on training muscle memory to allow students to achieve their personal best in ballet training.

Pre Pointe— This class is by invite only as students must have achieved a high level of ballet training in order to progress onto pointe. This class is primarily done in bare feet and focuses on the foundation skills of basic pointe work, such as core strength, turnout and foot and ankle strengthening. Students must complete a minimum of 12 month (at teacher discretion) of pre pointe before progressing onto pointe.

Pointe— This class is by invite only as students must have achieved a high level of classical ballet training AND completed, on average, a minimum of 12 months of pre pointe in order to progress onto pointe. This class builds on work already done in Classical ballet and pre pointe classes.

Contemporary—Contemporary classes are offered from junior level to advanced. Contemporary dance, is dance that has been freed of the structures of classical styles. It is a very interpretive style of dance that focuses on unconventional movements. There is often a theme or underlying story to a Contemporary dance piece, but a dance can also be purely abstract or about the music itself. Contemporary dance is usually performed in bare feet and ground work is usually incorporated.



Classes on offer cont.

Jazz- Jazz classes are offered from tiny tots upwards. Classes place focus on fun, fitness and flexibility as well as building strength, energy and attack. Jazz classes incorporate, but are not limited to, a comprehensive warm-up, stretch, floor and corner work, turns, kicks and jumps, combinations, progressions and dances. We cover a range of jazz styles from Broadway/Musical Theatre to more current styles including Hip Hop and Funk.

Hip Hop- Hip Hop classes are offered from beginner level and are structured around the Australian Teachers of Dancing syllabus. Hip Hop dancing is an urban ethnic dance form that expresses one's creativeness and is gaining huge popularity. It features self impressions and body movements that go with the beat and rhythm of hip hop music. There is breaking, popping, locking, and free styling in hip hop dances. The jumps, breakages, and rotations in the movements are combined in such a way that the dance style becomes an informal and explosive one. Examinations are not held in this style.

Tap Examinations– Classes are offered from junior levels to Teachers Certificates in Australian Teachers of Dancing (A.T.O.D) Tap syllabus. The syllabus progresses systematically in order to build strength and artistry. It is designed to technically develop students to individually reach their full potential, whether on a recreational, professional or teaching level. Students are examined annually (optional) and receive a certificate and medal on completion.

Tap Technique -Tap classes are offered from junior level upwards. Classes encompass a diverse range of tapping styles including traditional tapping steps as well as more modern approaches. Tap classes incorporate barre, centre, corner work, combinations and routines. We encourage new students to begin with syllabus work offered in examination classes before progressing to this class.

Acrobatics– Classes are run from beginner to advanced level and are ability based. This style was traditionally seen as a circus element but is not widely used in dance. Training in Acrobatics provides strength, flexibility and tricks. With elements of gymnastics, circus arts and dance, it is a fun class for all!

Pilates- Classes incorporate mind and full body connected exercises. These strengthen the deep muscles of the core, through slow, precise and conditioned movements to increase strength, lean muscle tone, flexibility, improve posture and minimise back pain.

Private Tuition– Private tuition may be suggested by your teacher or available upon request and approved by the Principal. These may be for eisteddfod work, examinations or technique.

Performance Team– Performance Team (Troupes/Solos/Duo/Trio) are available and are by invite only. This team perform at eisteddfods, dance festivals and are involved in public performances throughout the year.



Class Rates

All fees are invoiced per term and payments can be made by cash, cheque direct deposit or EFTPOS. EFTPOS facilities are now available at both Newborough and Traralgon Studios. Class costs are dependant on the length of the class being attended. Please see below for costing.

30 minute class—\$10

45 minute class—\$12

1 hour class—\$15

Some discounts do apply to students/siblings attending more than two classes per week, providing fees are paid by the due date. Payment plans are available— these must be arranged before the due date of invoice and balance finalised by the end of each term. For more information on our discounts please speak to our friendly administration staff.

Fees are NOT to be paid to teachers—only office staff! Fees must be paid regardless of reason for absence.

All payments must be finalised by the due date, otherwise places will not be held for students with outstanding balances.

Examinations

Australian Teachers of Dancing Examinations will be held at Traralgon studio during Term 1 and 3. Students will be selected by their teacher and notified but participation is completely optional. We would encourage recreational students who attend Ballet and/or Tap examination classes from Silver Medal upwards, with the intention to complete their examinations, to attend relevant Ballet or Tap Technique class to supplement their exam work.

JRD Uniform– Girls

| CLASS | UNIFORM |
|---|--|
| Giggly Wiggles Tiny Tots (Ballet/Jazz) | Any colour leotard and Any colour ballet skirt All in one ballet dress/Fairy dress Bike shorts T-shirt/singlet Pink ballet shoes (canvas or leather- NO JIFFIES) FIRM FIT! Hair in a bun (if possible) or neatly pulled back |
| Test 1 Ballet Test 2 Ballet Test 3 Ballet | Energetiks Lilac Wide Strap Camisole (Product Code CL11) Energetiks Lilac Wrap Skirt (Product code CS01) Salmon Pink ballet tights Pink ballet shoes (canvas or leather) FIRM FIT! Hair in a secured bun |
| Bronze Medal Ballet Bronze Star Ballet Silver Medal Ballet Silver Star Ballet Junior Technique Recreational Technique Junior Extension Pre Pointe Intermediate Pointe <i>Junior Conditioning</i> | Energetiks Deep Purple Wide Strap Camisole (Product Code CL11) Childs Sizes Energetiks Deep Purple Wide Strap Camisole (Product Code AL11) Adult Sizes Energetiks Deep Purple Wrap Skirt (Product Code CS01) Child Sizes Energetiks Deep Purple Wrap Skirt (Product Code AS01) Adult Sizes Pink leather ballet shoes with elastic or ribbons FIRM FIT! Salmon pink convertible tights Hair in a secured bun <i>Energetiks Black V Band Hot Shorts Cotton Lycra (Product Code CT09) Child sizes</i> <i>Energetiks Black V Band Hot Shorts Cotton Lycra (Product Code AT09) Adult Sizes</i> <i>(Shorts only acceptable in conditioning class)</i> |
| Gold Medal Gold Star Gold Bar Intermediate Advanced Senior Technique Senior Pointe Senior Extension <i>Senior Conditioning</i> | Energetiks Black Wide Strap Camisole (Product Code AL11) Energetiks Black Wrap Skirt (Product Code AS01) Pink leather ballet shoes with elastic or ribbons FIRM FIT! Salmon pink convertible tights Hair in a secured bun <i>Energetiks Black V Band Hot Shorts Cotton Lycra (Product Code AT09)</i> <i>(Shorts only acceptable for conditioning class)</i> |
| Test 1 Tap Test 2 Tap Test 3 Tap | Energetiks Lilac Wide Strap Camisole (Product Code CL11) Energetiks Black V Band Hot Shorts Cotton Lycra (Product Code CT09) Matte tan jazz stockings Tan/Black buckle tap shoes |

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JRD Uniform– Girls

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|--|---|
| Bronze Medal Tap Bronze Star Tap Silver Medal Tap Silver Star Tap | Energetiks Deep Purple Wide Strap Camisole (Product code CL11) Childs Sizes Energetiks Deep Purple Wide Strap Camisole (Product code AL11) Adult Sizes Energetiks Deep Black V Band Hot Shorts Cotton Lycra (Product code CT09) Child sizes Energetiks Deep Black V Band Hot Shorts Cotton Lycra (Product Code AT09) Adult Sizes Matte tan tights Hair in a secured bun Tan/Black tap shoes |
| Gold Medal Tap Gold Star Tap Gold Bar Tap Senior Tap Exam Grades | Energetiks Black Wide Strap Camisole (Product Code AL11) Energetiks Black Wrap Skirt (Product Code AS01) Energetiks Black V Band Hot Shorts Cotton Lycra (Product Code AT09) Matte tan tights Hair in a secured bun Tan/Black tap shoes |
| Junior Jazz Junior Intermediate Jazz Under 10 Jazz Under 12 Jazz Senior Jazz Teen Jazz <i>Tap class</i> <i>Junior Intermediate tap</i> <i>Senior tap</i> | Any colour leotard Any colour dance skirts Any colour crop tops Bike Shorts Leggings Dance singlets JRD T-shirts/singlets Jazz shoes ANY COLOUR <i>Tap shoes ANY COLOUR</i> Matte tan stockings Hair in a secured bun/ponytail/plait etc. |
| Recreational Contemporary Under 10 Contemporary Under 12 Contemporary Senior Contemporary Acrobatics | Any colour leotard Any colour dance skirts Any colour crop tops Bike Shorts Leggings Dance singlets JRD T-shirts/singlets Bare feet/Foot thongs Pink Ballet stockings/Tan stockings KNEE PADS ARE COMPULSORY FOR ALL CONTEMPORARY CLASSES– We recommend volley ball style knee pads Hair in a secured bun/Ponytail/plait etc. |
| Hip Hop | Any colour crop tops Leggings Shorts JRD T-shirts/singlets T-shirts/singlets Track pants Runners Jazz shoes Hair secured off face |
| Adult Jazz Adult Pilates | Work out/Gym wear JRD T-shirts/singlets Runners Hair secured off face |

JRD Uniform– Boys

| CLASS | UNIFORM |
|---|--|
| Giggly Wiggles Tiny Tots (Ballet/Jazz) | Bike shorts T-shirt/singlet JRD t-shirts Black ballet shoes (canvas or leather- NO JIFFIES) Neatly groomed hair |
| All level Exam Ballet classes All level Ballet technique classes All level Conditioning classes All level Extension classes | Energetiks White Boys Short Sleeve Leotard (Product Code BL02) Child sizes Energetiks White Mens Short Sleeve Leotard (Product Code ML02) Adult Sizes Energetiks Black Boys Ballet Tights (Product Code CT05T) Child sizes Energetiks Black Mens Ballet Tights (Product Code AT05T) Adult sizes Black leather ballet shoes Neatly groomed hair * <i>Boys/Mens Dance support undergarments may be required for older male students.</i> |
| All level Exam Tap classes | Energetiks White Boys T (Product Code CC21) Child sizes Energetiks White Mens T (Product Code AC21) Adult sizes Energetiks Black Male Dance Short (Product Code CAS25) Child sizes Energetiks Black Male Dance Short (Product Code AAS25) Adult sizes White socks Black lace up tap shoes Neatly groomed hair |
| All level Jazz classes All level Tap technique classes All level Contemporary classes All level Acrobatics All level Hip Hop Adult Jazz Adult Pilates | Shorts Dance singlets T-shirts/singlets JRD t-shirts Workout/Gym wear Jazz shoes (Jazz classes only) Tan or Black Tap shoes (Tap classes only) Bare feet/Foot thongs (For contemporary and Acrobatics) Runners (Hip Hop and Adult classes only) KNEE PADS ARE COMPULSORY FOR ALL CONTEMPORARY CLASSES Neatly groomed hair |



Dancewear suppliers

Traralgon SugarBabies

75 Seymour Street, Traralgon 3844

Phone: (03) 51743994

Energetiks– Fountain Gate

352 Princes Highway, Narre Warren 3805

Phone: (03) 97041655

Bloch– Chadstone

Shop B175 Chadstone Shopping Centre

Phone: (03) 95630733

Julie Ryan Dancers Merchandise

Julie Ryan Dancers official merchandise is available from the studio.

Items available include..

Black JRD t-shirts

Adult sizes \$20

Children sizes \$18

Plain Black JRD Hoodies/Zip Jackets

All sizes \$40

New style Black/Purple Hoodies

All sizes \$50

New Purple/Black JRD Jackets

All sizes \$60

JRD Lanyards

\$5 each

Please see our office staff for more information and order forms

JRD Code of Conduct

Students

Students at JRD are expected to..

- Attend all enrolled classes
- Behave in a manner appropriate to a group learning environment
- Show respect towards teachers and fellow students
- Only attend JRD classes (unless approved by Principal)
- Be punctual to all classes
- Be neatly groomed with hair in a bun (Ballet classes) or neat hairstyle.
- Adhere to JRD uniform policy

Parents

Parents at JRD are expected to..

- Notify by phone/text message of student absence
- Check notice board regularly
- Not to interrupt teachers between/during classes (emergencies excluded)- please call to make an appointment (see Teaching contacts)
- Drop off/Collect your child on time

Teachers

Teachers at JRD are expected to..

- Ensure classes run to schedule
- Provide each student with a nurturing learning environment
- Encourage each child to reach their full potential
- Provide experienced advice on students dance progression
- Use safe dance practice

Behaviour

Any student, parent or staff conducting inappropriate behaviour, which includes: bullying (physical, verbal or emotional); slander or defamation of JRD and it's staff, students or parents; cyber bullying relating to JRD, will be addressed and can result in a cancellation of a students position or enrolment within the school.



Additional Information

Extreme Weather-In the event of excessive heat (eg forecast of 37 degrees or over)- ALL Traralgon classes will be cancelled. Newborough classes will continue as the studio is air conditioned.

If in the event classes need to be cancelled for any other reason, students will be notified via our Facebook page and a note on the studio door.

Parents-Our classes are closed to parent viewing. Parents will be welcome to view their child's class at the end of each term (generally the last week of term). Photos and video may be taken of your own child at the discretion of other parents and class teacher. Parents are requested to be punctual in the collection of their children. The school IS NOT RESPONSIBLE for students outside of their allocated class times. Students who have breaks between classes must remain at the studio until they are collected by a parent/carer.


Parking- Our studios share parking with other businesses that are open similar hours to us. We ask that you respect other customers and refrain from staying in the venue if your child is in class for a number of hours. We do need to share the parking and there are many shops and cafes around the area to visit while you wait.

Lost Property- No Responsibility will be taken for clothing/ballet wear left at the studios. Lost property boxes are located at both Traralgon and Moe/Newborough studios.

Studio entry- There will be no entering studios whilst private lessons or classes are in progress. Latecomers will be frowned upon.

Notices/Newsletters- All notices/ newsletters will be available in the studio foyers. Please make sure you check regularly to keep up to date. Reminders and important information will also be communicated via our Facebook page.

Social Media- Any photo, Video or social media posts which depict JRD students, staff or choreography require permission of the principal before being uploaded. Failure to do so is a breach of copyright and privacy and may result in expulsion. (This includes Facebook and YouTube!)



Outside Tuition– JRD students are prohibited from attending classes at other dance school whilst enrolled at the school, unless permission has been granted by the principal. Failure to comply may result in expulsion.

Auditions– Outside audition opportunities for students to extend their dance training do become available throughout the year. These auditions are only open to students in our Performance Team (troupe and solo) and are strictly at the principals discretion. JRD must be informed of a students attendance at an audition prior to registering.

Contacting staff– Staff can be contacted via phone call or text message between the hours of 9am and 4pm Monday to Friday. Staff are not to be disturbed in class time or between classes at the studio as this is vital preparation time to ensure classes run smoothly.

Enrolment– Enrolment is completed annually and all documentation must be completed and signed before entering a class at JRD.

Class attendance– If a child is absent due to holidays, parties or illness we do not offer discounts on fees. Any public holidays will be deducted from accounts at the beginning of the term. Students are expected to attend most/all of the classes they are enrolled in.

Uniform– Teaching staff reserve the right to refuse entry to students who are not dressed appropriately for class (Please see UNIFORM for more information). Attendance in class in the wrong attire can pose as a safety issue and makes it very difficult for both student and teacher to do their job. Please note– New coloured leotards (Lilac/Deep Purple/Black) will become compulsory at the beginning of Term 2.

Teaching Contacts

Staff can be contacted between 9am and 4pm Mon-Fri

Miss Melanie (Melanie Currie- Principal): 0414 981 566

Miss Julie (Julie Ryan Currie): 0409 338 292

Miss Emma (Emma Taylor): 0412 962 949

Miss Melissa (Melissa Lia): 0409 174 985

Miss Chantelle (Chantelle Keane): 0459 161 193

Miss Catherine (Catherine Leviston): 0459 220 131

Miss Leanne (Leanne Sincich): 0409 425 558

Miss Luisa (Luisa Bomba): 0432 104 177

Gemma McMahon

Georgia Robinson

Anna McKenzie (Conditioning and Pilates)

Email contact: julteryandancers@outlook.com or via Facebook messenger

www.julteryandancers.com.au

Term Dates

Term 1– Monday 6th February to Friday 31st March (8 Weeks)

Term 2– Tuesday 18th April to Friday 30th June (11 Weeks)

Term 3– Monday 17th July to Friday 22nd September (10 Weeks)

Term 4– Monday 9th October to Friday 1st December (8 Weeks)

Important events

Enrolment Days– Wednesday 1st February (Newborough)/ Thursday 2nd February (Traralgon)

4pm– 6.00pm

A.T.O.D Exams (March)- TBC

A.T.O.D Exams (Aug/Sep)- TBC

Concert Stage Dress Rehearsal– TBC

Concert Stage Rehearsal (No costumes)- TBC

Annual Concert—TBC

Traralgon Christmas Street Parade– TBC

Public holidays (no classes)

Labour Day– Monday 13th March

Easter Monday– Monday 17th April (Classes resume on the Tuesday)

Anzac Day– (inclusive of Monday and Tuesday Monday 24th April and Tuesday 25th April)

Queens Birthday– Monday 12th June

Melbourne Cup (inclusive of Monday and Tuesday)- Monday 6th November and Tuesday 7th November